

the beginning of the fall term. Students interested in taking certain courses at a certain time should inquire whether such courses are to be given.

In the Arts, work was conducted in Painting, Drawing, Woodworking, Voice, Piano, Ensemble, Introduction to Music, Harmony, Counterpoint, Problems of Musical Form and Structure from Gregorian Chant to Bach, A Capella, Chorus, Bookbinding, Weaving, Writing. Spontaneous groups of interested students and faculty studied Art History, and conducted play readings.

In Languages, French and German were cultivated through contact with foreign-bred faculty and students; elementary Latin was provided in the curriculum.

Courses in Literature included American Literature before 1860, Shakespeare, Literary Criticism, Thomas Mann, Modern Prose Fiction.

Mathematics and Science stressed both theoretical and laboratory considerations: Mechanics and Mathematical Analysis, Mathematics, Physics of Maintenance Work, Statics, Introduction to Theoretical Chemistry.

Courses in Social Studies were given in psychology, sociology, economics, history, philosophy: Human Relations, Psychology of Social Issues, Dynamics of Learning, Cultural History of the Greek World, Cultural History of the Medieval World, Race Problems, Comparative Religion, World Today, Historical Introduction to Present-Day Economic Analysis, International Economics, Introduction to American Labor, Seminar in Economics, American Civilization, Foreign Policy of the United States since 1900, Philosophy of Plato and Aristotle, Problems of Philosophy, History of Extraordinary Communities.

Study of Farming, both theoretical and practical, was conducted under the supervision of the two college farmers.

Shorthand and typewriting were taught informally at the college office.

The faculty at Black Mountain College teach what they wish, considering need as well as preference; therefore curriculum can be only approximately predicted. Study is not wholly a matter of participation in the courses scheduled for any given term. There is the opportunity to engage in work of a widely various kind, depending upon the initiative of the student and the facilities available. Also it is a part of the life here for people who are interested to get together, and, for example, to read plays or to conduct additional experiments in psychology, or to dance, or to experiment with printing at the college print shop, or to do research in Community. These things are